THE ETERNAL WALTZ

OPERETTA IN ONE ACT · WRITTEN BY AUSTEN HURGON

MUSIC BY LEO FALL

PIANO SCORE

WITH TEXT

$1.50 *net*

NEW YORK : G. SCHIRMER

Boston : The Boston Music Co. · London : Schott & Co

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AUSTEN HURGON

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THE ETERNAL WALTZ

The Eternal Waltz

No. 1. Overture

Written and produced by
Austen Hurgon

The Music by
Leo Fall

Moderato assai

Piano

Copyright, 1912, by Schott & Co.

p

f

fp

mf *rit.*

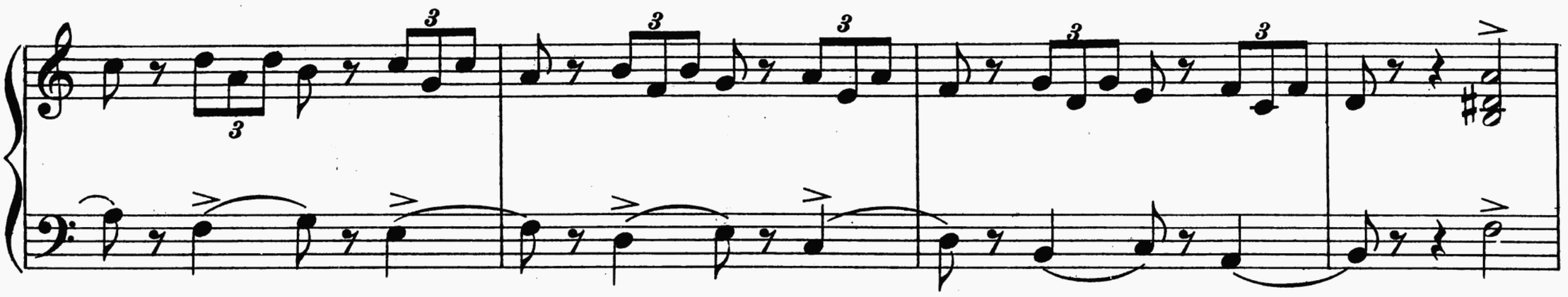
Maestoso

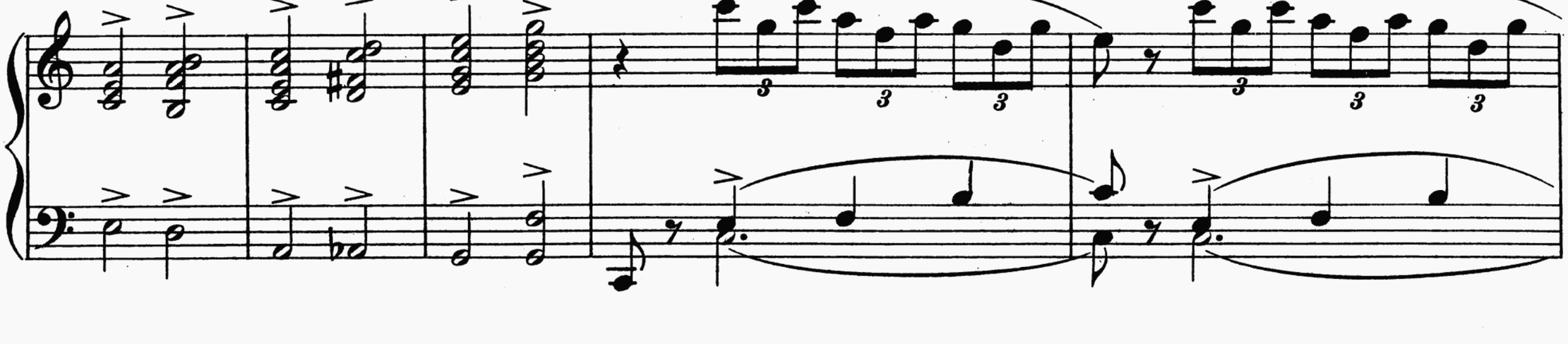
ff

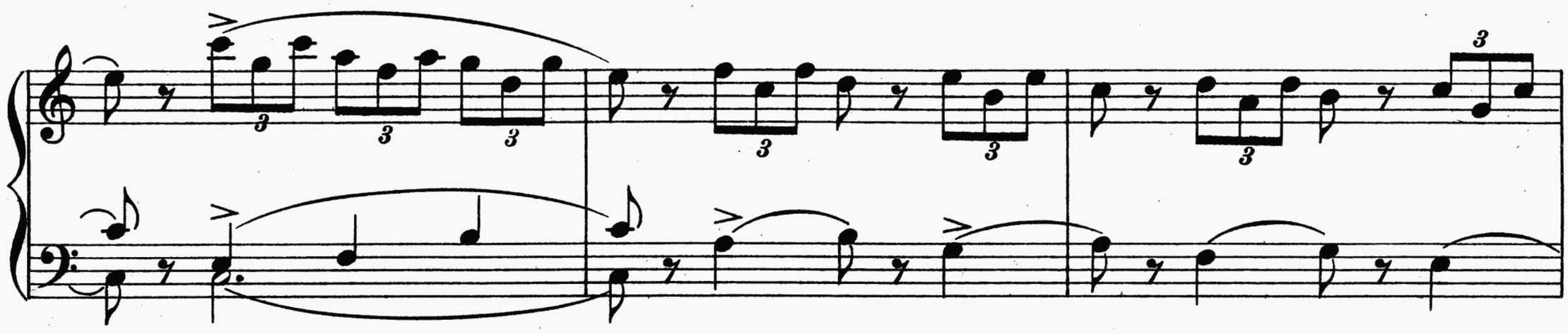
pp

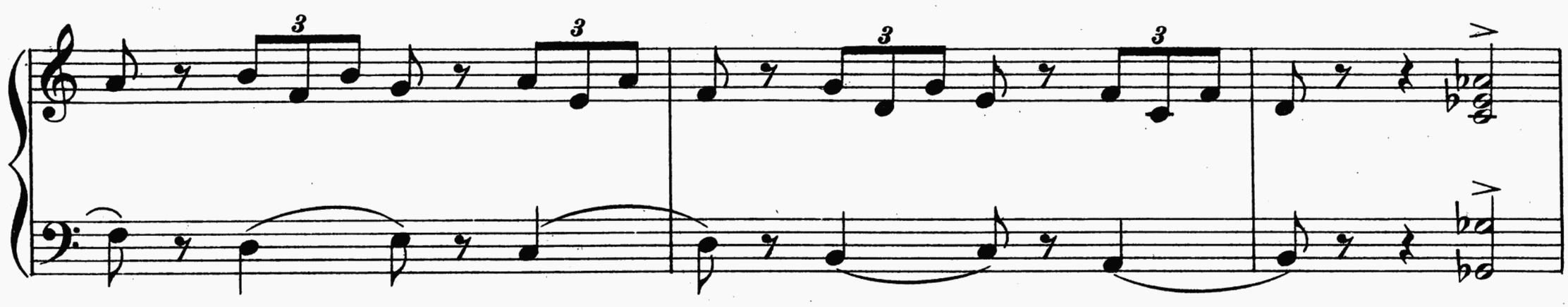
accel.

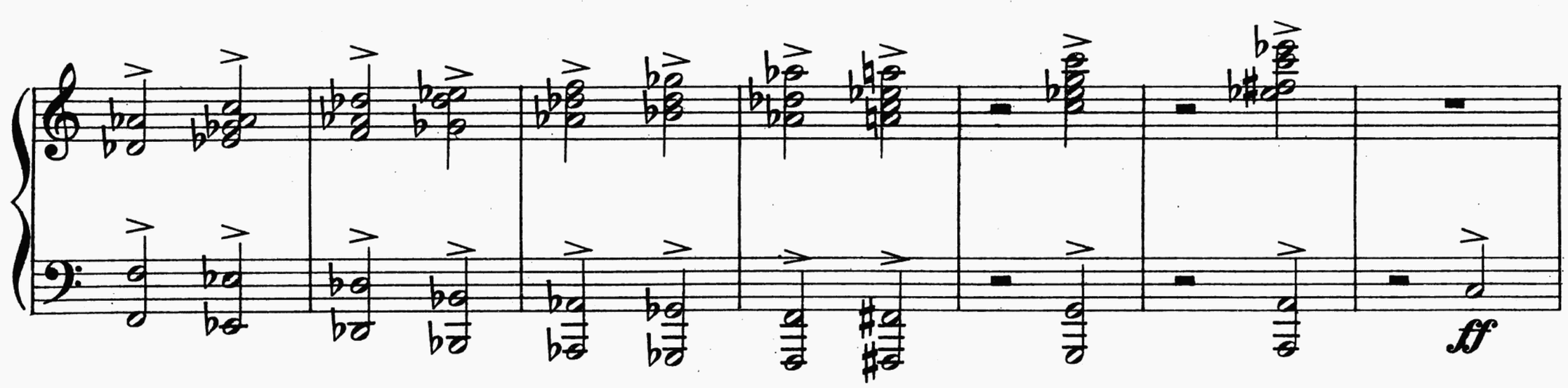
f










ff

Brisk March-time *(lightly)*

ppp

ffpp

ff

ff

No. 2. Duet

"Thanks for kindness condescending"

Allegro vivo

Moderato

Thanks for kindness con-de-scend-ing, Pleased are we you're not pre-tend-ing! And you mean to hand us o-ver Just be-fore we sail for Do-ver– Waltz-so fas-ci-nat-ing, For which London's wait-ing! And suc-cess has crowned our jour-ney, So our quest is

end - ed! Now, Sir, a-gain we thank you: The Cha-peau Rouge to - night!

I will be there! I will be there! You will be there, if wet or fine!

1.

We will be there on the stroke of nine.

2.

stroke of nine.

No. 3. Intermezzo

In Waltz-time

pp

(No, no,)

fp

fp

ff Orchestra

fpp

Maestoso

ff

accel.

Brisk March-time *(lightly)*

ppp

ff

ff

No. 4. Chorus

"A toast we'll give you to-night"

Allegro

cresc.

ff

SOPRANO & ALTO

TENOR

A toast we'll give you to - night, So lift your glass - es,

BASS

A toast we'll give you to - night, So lift your glass - es,

A toast we'll give you to -

Both men and lass - es.

Both men and lass - es.

night, So lift your glass - es, Both men and lass - es, To

p
Bac - chus! of gods di - vi - nest! Our
p
Good wine so spark - - ling and
p
Good wine so spark - - ling and
p
ff
voic - es shall ring in praise! Ac -
ff
light Will ban - ish sor - row! Good
ff
light Will ban - ish sor - row! Good
ff
claim him in wine of fin - est, And all, up - stand - ing,
wine so spark - ling and light Will ban - ish sor - row,
wine so spark - ling and light Will ban - ish sor - row,

1. glass - es raise. To raise. To

2. ban - ish sor - - row! sor - row! To

ban - ish sor - - row! sor - row! To

1. 2.

Bac - chus! To Bac - chus! Vi - vat! Vi - vat!

Bac - chus! To Bac - chus! Vi - vat! Vi - vat!

Bac - chus! To Bac - chus! Vi - vat! Vi - vat!

ff

Vi - vat! Hoch!

ff

Vi - vat! Hoch!

ff

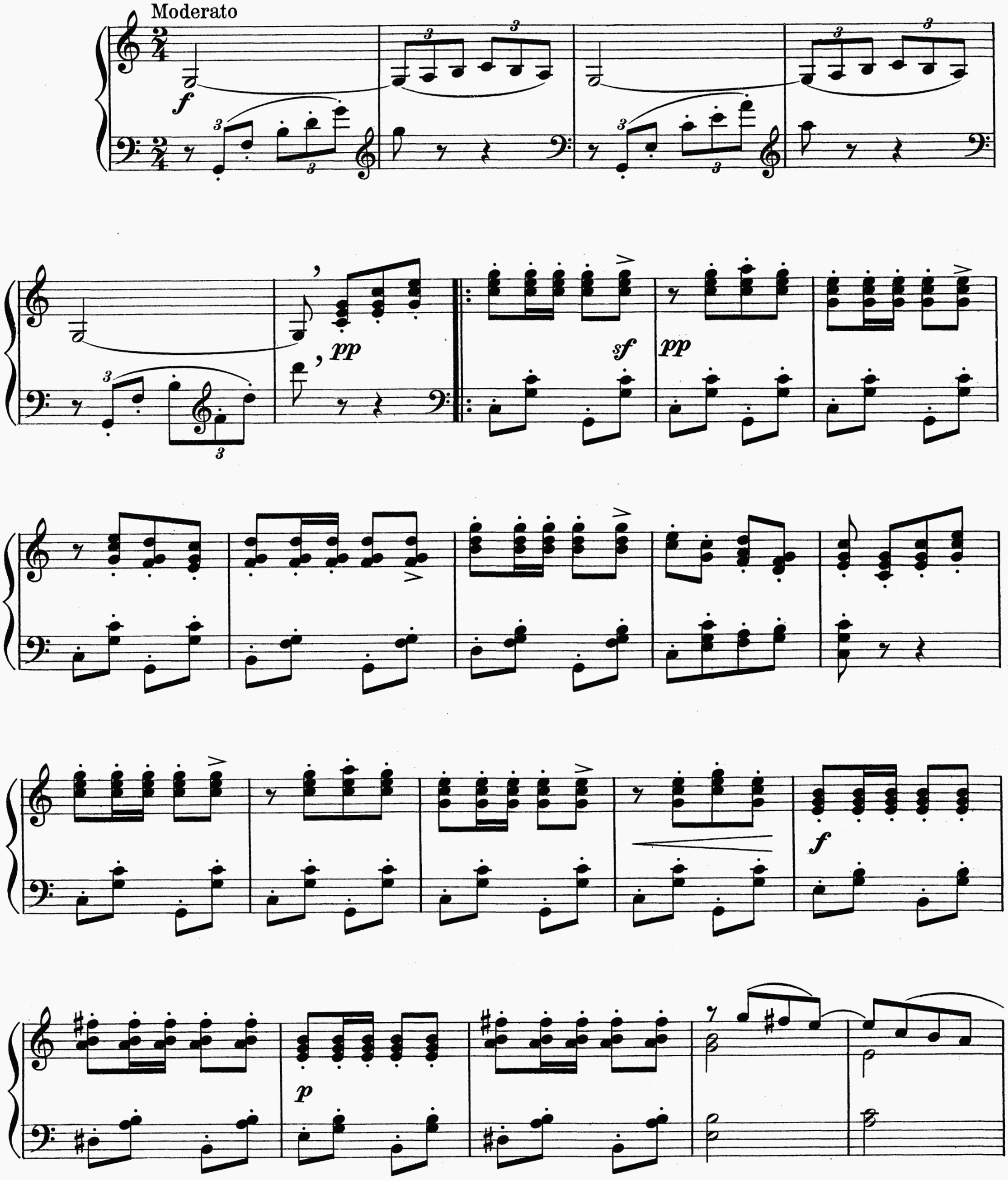
Vi - vat! Hoch!

ff

No. 5. The Bohemian Ladies

TWO-STEP

Moderato



1.

2.

rit.

1.

2.

f

cresc.

pp rit.

a tempo

1.

2.

CODA

f

pp

sf

pp

Molto vivace

f

cresc.

sf

sff

No. 6. Lulu von Linden

"I am the *dernier cri*"

Allegretto

ff

Lulu von Linden

1. I am the "der - nier
2. My por - trait ev - er - y -
3. Of course I al-ways at -

p

p

cri" In frocks, in fash-ions and fan - cies, They're
where Will greet you al - ways smil - ing, And
tract A host of men who a - dore me, They

all nam-ed af-ter me, The pow-ders, the soaps, and the
char - i - ty would de - spair With - - out my help, my help be-
like to boast of the fact, That they would do an - y - thing

danc - es. The way I walk and do my hair Is
guil - ing. Sen - sa - tions new I must cre - ate, And
for me! But still I coy - ly hes - i - tate 'Twixt

man's de - light and girl's de-spair, And pa - ra-graphs on
how your hearts would pal - pi - tate, If I should be a
du - cal crown and large es - tate, And na - tions now ex-

what I wear Are in the dai - ly pa - pers. My gown, in
tri - fle late At the ris - ing of the cur - tain. Sus - pense! In -
pect - ant wait To know whom I will mar - ry. And he will

town, Brings me re - nown.
tense! She's here! Com - mence!
be- Just wait and see!

rit.

Grazioso

If I'm walk - ing "There she goes!" If I'm
Then they cheer me loud and long, En - cores
Herr von Wäch - ter— Pas pour moi! Mon - sieur

pp

driv - ing— some-one knows;
fol - low for my song;
Sou - chard— Pas ce soir!

Crowds a -
You are
Mis - ter

wait a glimpse of me,
al - ways kind to me,
Duke - Smith— O ma foi!

rit.

a tempo

For I am Lu - lu von
For I am Lu - lu von
I'll be just Lu - lu von

rit. *pp*

a tempo

Lin-den, you see!
Lin-den, you see!
Lin-den, you

1. & 2.

3.

see!

ff

mf

Chorus

SOPRANO & ALTO

f

Then they cheer me, loud and long,

TENOR

f

Then they cheer me, loud and long,

BASS

f

Then they cheer me, loud and long,

f

En - cores fol - low for my song.

En - cores fol - low for my song.

En - cores fol - low for my song.

pp

rit.

You are al - ways kind to me, For I am

pp

rit.

Lu - lu von Lin - den, you see!

fff

No. 7. The Tyrant

Viennese Song

"A man who feels the dart"

Allegretto

1. A
2. And

man who feels the dart Of young Cu - pid in his
when she's his at last, And the wed - ding-day is

heart, Will suf - fer cru - el pangs While in
past, The hap - py Hon - ey moon Seems to

doubt the is - sue hangs; ——— But once the maid is his
van - ish all too soon; ——— He'll set - tle down with his

f

f

own, ——— No more a sup - pli - ant prone, ——— His
wife, ——— And lead the hap - pi - est life; ——— But

fate no long - er need he fear, He takes the lead and
now his friends he seems to miss, And tires of sweet do -

Meno *pp*

makes it clear, That now no oth - er man May hold her
mes - tic bliss. His for - mer ep - i - thets Of Sweets and

fan, He'll place a ban On one and
Pets He quite for - gets, And then goes

all Who call her dear! She must
out With - out her kiss! He will

ff *p*

Più vivo

look se - rene As an - y Queen, And dance with him a -
come home late At half - past eight, Though din - ner - time is

lone; She must wear smart frocks Quite or - tho - dox, With
six; He will bring home friends To spend week - ends, And

charm that's all her own; When he calls each night She
place her in a fix; He will rave and scold If

must look bright, And greet him with a smile, But no
break - fast's cold, And let the front door bang, And for

oth - er man must come with - in a mile!
oth - er men he

1.

2.

does not care a hang!

ff

f

ff

No. 8. A Viennese Waltz

"Hush and I'll sing you a waltz-song"

Hush, and I'll

sing you a waltz - - song, Mel - o - dy rip - pling and

free, How it en - tranc-es! what end - less ro - manc - es

Lie in the time one, two, three! Pas - sion-ate pas - sage en -

thral - ling; Or ten - der-ly breathing of bliss, Feet will be

fp *f* *p*

tap-ping and sticks will be rap-ping; And heads will be swaying like this. The waltz, the

f *f* *p* *p*

waltz, the Vi - en-nese waltz, I think you know the true from the false, With

cresc.

mu-sic so gai - ly swing - ing And bring - ing de - light The waltz, the

f *mf*

waltz, the Vi - en - nese waltz, The old and young it swift - ly ex -

alts, With rap - tur - ous voic - es ring - - ing, Sing - ing with

rit.

rit.

a tempo

me to - night.

a tempo

Held by a ma-gic-al mo - tion, Love lends his wings to our feet,

Glid - ing and sway-ing, the mu - sic o - bey-ing, In har - mo-ny smooth and com-

plete. Here is a glo - ri - ous po - tion, Meant to be

quaffed by us all, Mad - ly ex - cit - ing, our sens - es de - light-ing, And

Chorus

hold - ing us un - der its thrall! The waltz, the waltz, the

SOPRANO & ALTO

The waltz, the waltz, the

TENOR

The waltz, the waltz, the

BASS

The waltz, the waltz, the

Vi - en - nese waltz, The mad, the glad, the mys - ti - cal waltz, In

Vi - en - nese waltz, The mad, the glad, the mys - ti - cal waltz, In

Vi - en - nese waltz, The mad, the glad, the mys - ti - cal waltz, In

Vi - en - nese waltz, The mad, the glad, the mys - ti - cal waltz, In

rhyth - mi - cal move - ment swing - ing And bring - ing de -

rhyth - mi - cal move - ment swing - ing And bring - ing de -

rhyth - mi - cal move - ment swing - ing And bring - ing de -

rhyth - mi - cal move - ment swing - ing And bring - ing de -

cresc.

-light. The waltz, the waltz, the Vi - en-nese waltz, The old and

-light. The waltz, the waltz, the Vi - en-nese waltz, The old and

-light. The waltz, the waltz, the Vi - en-nese waltz, The old and

-light. The waltz, the waltz, the Vi - en-nese waltz, The old and

young it swift - ly ex - alts; The mu - sic is gai - ly ring - -

young it swift - ly ex - alts; The mu - sic is gai - ly ring - -

young it swift - ly ex - alts; The mu - sic is gai - ly ring - -

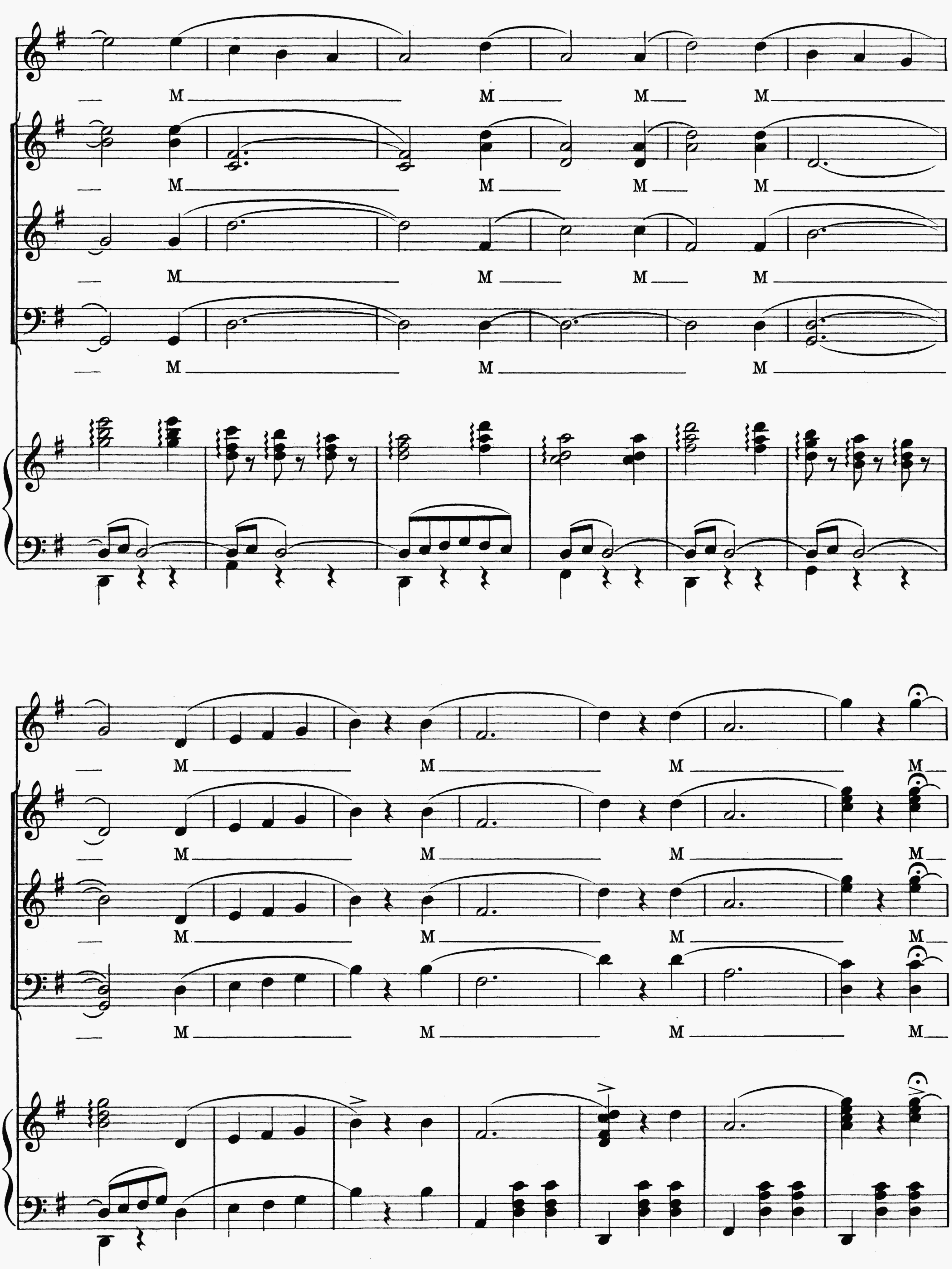
young it swift - ly ex - alts; The mu - sic is gai - ly ring - -

-ing, Dance it with me to - night. M M

-ing, Dance it with me to - night. M M

-ing, Dance it with me to - night. M M

-ing, Dance it with me to - night. M


M M M M
M M M M
M M M M
M M M
M M M M
M M M M
M M M M
M M M M

rit.

p Falling gradually into brisk

M

The waltz, the waltz, the

rit.

p

M

The waltz, the waltz, the

rit.

p

M

The waltz, the waltz, the

rit.

p

M

The waltz, the waltz, the

rit.

Falling gradually into brisk

Waltz-time

Vi - en - nese waltz, The mad, the glad, the mys - ti - cal

Vi - en - nese waltz, The mad, the glad, the mys - ti - cal

Vi - en - nese waltz, The mad, the glad, the mys - ti - cal

Vi - en - nese waltz, The mad, the glad, the mys - ti - cal

Waltz-time

cresc. ff

waltz, In rhyth-mi-cal move-ment swing - ing And bring - ing de-

cresc. ff

waltz, In rhyth-mi-cal move-ment swing - ing And bring - ing de-

cresc. ff

waltz, In rhyth-mi-cal move-ment swing - ing And bring - ing de-

cresc. ff

waltz, In rhyth-mi-cal move-ment swing - ing And bring - ing de-

cresc. ff

light. The waltz, the waltz, that Vi-en-nese waltz, The old and young it

light. The waltz, the waltz, that Vi-en-nese waltz, The old and young it

light. The waltz, the waltz, that Vi-en-nese waltz, The old and young it

light. The waltz, the waltz, that Vi-en-nese waltz, The old and young it

swift-ly ex - alts, The mu-sic is gai - ly ring - ing, Dance it with me to-

swift-ly ex - alts, The mu-sic is gai - ly ring - ing, Dance it with me to-

swift-ly ex - alts, The mu-sic is gai - ly ring - ing, Dance it with me to-

swift-ly ex - alts, The mu-sic is gai - ly ring - ing, Dance it with me to-

Allegro

night.

night.

night.

night.

Allegro

ff

No. 9. Solo and Chorus

"The waltz, the waltz, that Viennese waltz"

Lento

f

In Waltz-time

The waltz, the waltz, that Vi - en - nese

The waltz, the waltz, that Vi - en - nese

The waltz, the waltz, that Vi - en - nese

The waltz, the waltz, that Vi - en - nese

waltz, The mad, the glad, the mys - ti - cal waltz, In rhyth-mi - cal

waltz, The mad, the glad, the mys - ti - cal waltz, In rhyth-mi - cal

waltz, The mad, the glad, the mys - ti - cal waltz, In rhyth-mi - cal

waltz, The mad, the glad, the mys - ti - cal waltz, In rhyth-mi - cal

move - ment swing - ing And bring - ing de - light; The

move - ment swing - ing And bring - ing de - light; The

move - ment swing - ing And bring - ing de - light; The

move - ment swing - ing And bring - ing de - light; The

waltz, the waltz, that Vi - en - nese waltz, The old and young it

waltz, the waltz, that Vi - en - nese waltz, The old and young it

waltz, the waltz, that Vi - en - nese waltz, The old and young it

waltz, the waltz, that Vi - en - nese waltz, The old and young it

swift-ly ex - alts, The mu-sic is gai - ly ring - ing, Dance it with me to-

swift-ly ex - alts, The mu-sic is gai - ly ring - ing, Dance it with me to-

swift-ly ex - alts, The mu-sic is gai - ly ring - ing, Dance it with me to-

swift-ly ex - alts, The mu-sic is gai - ly ring - ing, Dance it with me to-

night.

night.

night.

night.

LABORUM
DULCE
LENIMEN
G. SCHIRMER